

CATALOGUE

OF

# Pictures & Drawings

THE PROPERTY OF A GENTLEMAN

AND

**OLD PICTURES**

FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

**On MONDAY, MARCH 25, 1912**

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,  
8 King Street, St. James's Square, London, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On MONDAY, MARCH 25, 1912,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

W. BLAKE.

- 1 THREE FIGURES STRUGGLING

$7\frac{1}{2}$  in. by  $11\frac{1}{4}$  in.

BIRKET FOSTER.

- 2 HAYMAKING

$4\frac{1}{4}$  in. by  $10\frac{3}{4}$  in.

W. L. LEITCH, 1873.

- 3 POGGIO AND BUSSANO, NEAR SAN REMO

$5\frac{1}{4}$  in. by  $8\frac{1}{2}$  in.

G. MASON, A.R.A.

- 4 A STUDY FOR "THE EVENING HYMN"; and A SHEPHERD-BOY  
—charcoal, on blue paper

2

## ALBERT MOORE.

- 5 THE FERRY—*a sketch in pastel*  
13 in. by  $5\frac{1}{4}$  in.

## G. J. PINWELL.

- 6 SALLY IN OUR ALLEY—*a sketch*  
7 in. by 9 in.

## G. J. PINWELL.

- 7 FEAR—*a sketch*  
 $4\frac{1}{2}$  in. by 7 in.

## G. J. PINWELL.

- 8 A FIGURE STUDY  
 $5\frac{3}{4}$  in. by  $8\frac{1}{2}$  in.

## S. READ.

- 9 ANTWERP CATHEDRAL  
30 in. by  $21\frac{1}{4}$  in.

## PICTURES.

## ALKEN.

- 10 DUCK-SHOOTING  
12 in. by 15 in.

## G. H. BOUGHTON, R.A.

- 11 WINTER  
*On panel*— $8\frac{1}{2}$  in. by  $12\frac{1}{4}$  in.

## G. COQUES.

- 12 PORTRAIT OF THE DUCHESS OF CLEVELAND, in pink dress,  
standing by a table  
 $13\frac{1}{2}$  in. by  $10\frac{3}{4}$  in.

## COTES.

- 13 PORTRAIT OF A LADY, in blue dress  
*Oval*—13 in. by  $10\frac{1}{2}$  in.

## EARLY ENGLISH SCHOOL.

- 14 PORTRAIT OF A BOY, in green dress, with a whip  
*Oval*— $14\frac{1}{4}$  in. by  $11\frac{1}{4}$  in.

## FLORENTINE SCHOOL.

- 15 SAINT GEORGE  
*On panel*—19 in. by  $15\frac{3}{4}$  in.

## FRENCH SCHOOL.

- 16 A BOAR-HUNT; and AN ANGEL PLAYING A HARP—*on panel*  
2

## GERMAN SCHOOL.

- 17 PORTRAIT OF A GENTLEMAN, in black dress; landscape back-  
ground  
*On panel*— $24\frac{1}{2}$  in. by  $20\frac{1}{4}$  in.

## GREUZE.

- 18 HEAD OF A GIRL, in green and white drapery  
17 in. by 14 in.



## P. F. MOLA.

- 19 CLASSICAL LANDSCAPES, with temples and figures—*a pair* 2  
*On panel—* $12\frac{1}{2}$  *in.* by  $18\frac{3}{4}$  *in.*

## PERUZZI.

- 20 THE MADONNA AND CHILD  
 $17\frac{1}{2}$  *in.* by  $11\frac{1}{4}$  *in.*

## G. J. PINWELL.

- 21 IN THE FIELDS—*a sketch*  
*On panel—* $5\frac{1}{2}$  *in.* by 6 *in.*

## G. J. PINWELL.

- 22 THE FLOWER-MARKET—*a sketch*  
 $5\frac{3}{4}$  *in.* by  $4\frac{3}{4}$  *in.*

## VENETIAN SCHOOL.

- 23 HEAD OF A MAN, with dark cloak and white undershirt  
 17 *in.* by 14 *in.*

## A. B. VAN WORRELL.

- 24 A WOODY LANDSCAPE, with a cottage, peasants and horseman  
*On copper—* $10\frac{1}{2}$  *in.* by 13 *in.*

## ZOFFANY.

- 25 A WOODY LANDSCAPE, with figures and sheep  
*On copper, oval—*17 *in.* by  $22\frac{1}{2}$  *in.*

## DIFFERENT PROPERTIES.

## DRAWINGS.

## MORLAND.

- 26 PEASANTS ROUND A TABLE  
8 in. by 10½ in.

## WHEATLEY.

- 27 TWO GIRLS WITH A BIRD'S NEST; and THE BEGGAR BOY,  
by R. WESTALL, R.A. 2

## SMITH.

- 28 THOUGHTS ON MATRIMONY; and THOUGHTS ON A SINGLE  
LIFE—a pair 2  
Pastels  
Oval—12½ in. by 10 in.

## B. PERUZZI.

- 29 THE PRESENTATION OF THE VIRGIN—*sepia, heightened with  
white*  
16 in. by 24 in.

## H. ROBERT.

- 30 THE GARDENS OF A PALACE—*red chalk*  
9 in. by 14 in.

## TITIAN.

- 31 VENUS AND ADONIS—*pen and ink*; and A WOODY LAND-  
SCAPE, by C. M. KNIEP—*pencil* 2

## F. WHEATLEY, R.A.

- 32 DISTRIBUTING ALMS  
 $15\frac{1}{4}$  in. by 24 in.

## DUTCH SCHOOL.

- 33 SEA PIECES, WITH SHIPPING—a pair 2  
*Oval—9 in. by 13 in.*

## J. VAN STRY.

- 34 A LANDSCAPE, with peasants and horses on a road  
 $12\frac{3}{4}$  in. by  $9\frac{3}{4}$  in.

## ROWLANDSON.

- 35 THE STUDIO; and Architectural Drawings—*pen and sepia,*  
*three in one frame* 2

## PICTURES.

## POELENBURGH.

- 36 A ROCKY LANDSCAPE, with the Magdalen  
*On panel, oval— $10\frac{1}{4}$  in. by 14 in.*

## GAINSBOROUGH.

- 37 A LANDSCAPE, with cottages, figures and animals  
 $17\frac{1}{2}$  in. by 22 in.

## SWANEVELT.

- 38 AN ITALIAN LANDSCAPE, with figures  
 21 in. by 26 in.



## DUTCH SCHOOL.

- 39 SOLDIERS IN A GUARD-ROOM, playing dice  
 $28\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

## MILANESE SCHOOL.

- 40 THE MADONNA AND CHILD, with Saint John and a Saint  
*On panel*— $27\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## EARLY ENGLISH SCHOOL.

- 41 PORTRAIT OF A YOUTH, seated in a landscape, holding a book  
 $34$  in. by  $26$  in.

## VAN DE VELDE.

- 42 A SEA PIECE, with men-of-war and boats  
 $11\frac{1}{2}$  in. by  $16$  in.

## RUYSDAEL.

- 43 A LANDSCAPE, with a horseman; and a RIVER SCENE, with  
 a boat 2  
*On panel*

## P. MULIER.

- 44 A SEA PIECE, with sailing-boats in a breeze  
*On panel*— $11\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

## F. FRANCKS.

- 45 THE ISRAELITES LEAVING EGYPT  
*Signed, and dated 1640*  
*On panel, octagonal*— $33$  in. by  $33$  in.

## GAINSBOROUGH.

- 46 A WOODY LANDSCAPE, with peasants and animals near a pool  
25½ in. by 35 in.

## SNYDERS.

- 47 A PAROQUET AND FRUIT  
18 in. by 18 in.

## EARLY ENGLISH SCHOOL.

- 48 PORTRAIT OF A GENTLEMAN, in blue coat and vest, with  
white stock  
29 in. by 24 in.

## DUTCH SCHOOL.

- 49 PORTRAIT OF A GENTLEMAN, in black dress with white ruff,  
holding a coin  
*On panel*—24½ in. by 20 in.

## ITALIAN SCHOOL.

- 50 A NYMPH, holding a goblet  
*On panel*—41 in. by 29½ in.

## DUTCH SCHOOL.

- 51 PORTRAIT OF DAVID PENSHORN, in fur robes with white ruff  
*On panel*—29½ in. by 23½ in.

## EARLY ENGLISH SCHOOL.

- 52 PORTRAIT OF A LADY, in blue dress, resting her right elbow  
on a table  
29 in. by 24 in.

## JANSSENS.

- 53 PORTRAIT OF A GENTLEMAN, in red slashed dress; and POR-  
TRAIT OF A CAVALIER, in red coat, holding a flower 2

## HOGARTH.

- 54 PORTRAIT OF A GENTLEMAN, in yellow coat and black cap;  
and HEAD OF A GENTLEMAN, with white lawn collar—*on*  
*panel* 2

## J. E. LIOTARD.

- 55 A GIRL, in brown dress, holding a piece of music  
29 *in.* by 24½ *in.*

## EARLY GERMAN SCHOOL.

- 56 THE ADORATION OF THE MAGI  
*On panel*—21 *in.* by 17½ *in.*

## BAPTISTE.

- 57 A VASE OF FLOWERS  
23¼ *in.* by 17¾ *in.*

## POURBUS.

- 58 HENRY IV., STANDING BY A TABLE  
15 *in.* by 10 *in.*

## FRENCH SCHOOL.

- 59 A GARDEN SCENE, with ladies and gentlemen at a table  
16¼ *in.* by 13 *in.*

## SWEBACH DE FONTAINE.

- 60 A PROMENADE, with numerous figures; a church in the back-  
ground  
14 *in.* by 19 *in.*



## E. VAN HEEMSKIRK.

- 61 A VILLAGE DENTIST—*on panel*; and A VILLAGE SCENE,  
with figures and animals, by BREUGHEL—*on copper* 2

## DUTCH SCHOOL.

- 62 PORTRAIT OF A LADY, in black dress, with white ruff and  
cap; and AN OLD WOMAN, WEIGHING GOLD 2  
*On panel*

## ZUCCHERO SCHOOL.

- 63 HEAD OF QUEEN ELIZABETH  
*On panel*—15 in. by  $11\frac{3}{4}$  in.

## MARIESCHI.

- 64 VIEWS IN VENICE, with gondolas and figures—a pair 2  
10 in. by  $16\frac{1}{2}$  in.

## FLEMISH SCHOOL.

- 65 THE DEATH OF LUCRECE  
*On panel*—28½ in. by  $22\frac{3}{4}$  in.

## CANALETTO SCHOOL.

- 66 THE PIAZZA OF ST. MARK'S, VENICE, with numerous figures  
 $33\frac{1}{4}$  in. by  $56\frac{1}{2}$  in.

## BOTH.

- 67 THE DUKE OF MARLBOROUGH AT THE BATTLE OF BLENHEIM  
56 in. by 42 in.

Please deliver Lot 61 to  
beaver and other in  
J.H. Mess.

## VELASQUEZ.

- 68 PORTRAIT OF QUEEN MARIANA  
31½ in. by 23 in.

## FLEMISH SCHOOL.

- 69 PORTRAIT OF THE EMPEROR CHARLES V., in armour, carrying a sword and orb  
*On panel*—34 in. by 10¾ in.

## G. COCQUES.

- 70 PORTRAIT OF THE ARTIST—*on panel*; and PORTRAIT OF A LADY—*on copper* 2  
*Oval*

## LANCRET SCHOOL.

- 71 A FÊTE CHAMPÊTRE  
23½ in. by 41 in.

## EARLY BRITISH SCHOOL.

- 72 PORTRAIT OF MRS. J. HOGG (*née* Fraser), in black dress, with brown shawl and white head-dress  
35 in. by 27¼ in.

## LELY.

- 73 PORTRAIT OF LORD MONTAGUE, in mauve and brown dress; red curtain, and landscape background  
50 in. by 40 in.

## HOLBEIN SCHOOL.

- 74 PORTRAIT OF MARY QUEEN OF SCOTS, in dark dress and black cap, holding a prayer-book  
*On panel*—35 in. by 24¼ in.

## B. VAN KALRAAT.

- 75 BUILDINGS ON A QUAY, with shipping and numerous figures  
 $34\frac{1}{2}$  in. by 46 in.

## KNELLER.

- 76 PORTRAIT OF A LADY, in red dress and blue scarf. In an oval  
 $29\frac{1}{2}$  in. by  $24\frac{1}{4}$  in.

## B. BARKER (OF BATH).

- 77 A WOODMAN, with a dog  
 50 in. by 40 in.

## HOGARTH.

- 78 PORTRAIT OF SIR ROBERT WALPOLE, FIRST EARL OF ORFORD,  
 K.G., in brown coat, wearing the Riband and Order of  
 the Garter. In an oval  
 $29\frac{1}{2}$  in. by 25 in.

## VAN DYCK.

- 79 HEAD OF AN OLD MAN  
 $15\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## VANNINI.

- 80 THE MARRIAGE TRIUMPH OF ARIADNE  
 31 in. by  $38\frac{1}{2}$  in.

## PANNINI SCHOOL.

- 81 A PALACE, with numerous figures  
 32 in. by 27 in.



## ITALIAN SCHOOL.

- 82 VENUS, CUPID AND OTHER FIGURES—*oval*; and A RIVER  
SCENE, with a bridge and boat 2

## W. HOGARTH (AFTER).

- 83 MODERN MIDNIGHT CONVERSATION; and A COAST SCENE,  
WITH FISHER-FOLK, after W. SHAYER, SEN. 2

## J. HAIER, 1874.

- 84 THE MONK'S REPAST  
33 *in.* by 38½ *in.*

## C. ULMANN (OF STOCKHOLM), 1862.

- 85 MORNING, AND EVENING: Woody river scenes—*a pair* 2  
29 *in.* by 47½ *in.*

## DE HEEM.

- 86 A BUNCH OF GRAPES  
18½ *in.* by 15¼ *in.*

## EARLY ENGLISH SCHOOL.

- 87 A BOY, in brown dress, holding a battledore and shuttlecock  
*Unframed*—29½ *in.* by 24½ *in.*

## LANCRET.

- 88 LOVERS BY A FOUNTAIN  
19 *in.* by 15½ *in.*

## HAENSBERGEN.

- 89 PORTRAIT OF A LADY, in blue and white dress, seated by a  
table  
20 *in.* by 16½ *in.*

## S. DE WILDE.

- 90 PORTRAIT OF SAMUEL THOMAS RUSSELL, as "Jerry Sneak"  
 $20\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.  
*From the Collection of John Heugh, Esq., 1878*  
*From the Collection of Sir John Pender, 1897*

## EARLY ENGLISH SCHOOL.

- 91 PORTRAIT OF THOMAS COCKBURN, Esq., of Rochester, in brown coat, with white cravat; and PORTRAIT OF HIS WIFE (*née* Agnes Scott), in grey dress, with black cape and white cap—a pair 2  
 $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

## EARLY ENGLISH SCHOOL

- 92 PORTRAIT OF WILLIAM ROSS, Esq., of Shandwick, in blue coat and buff vest  
 $29$  in. by  $24\frac{1}{2}$  in.

## R. FRAIN.

- 93 PORTRAIT OF MRS. HOOD (*née* Janet Anne Lowe), in black dress, with yellow scarf  
 $35$  in. by  $29\frac{1}{2}$  in.

## GIORDANO.

- 94 MARS, VENUS AND CUPIDS  
 $41\frac{1}{2}$  in. by  $63\frac{1}{2}$  in.

## J. VERNET.

- 95 A SHIPWRECK ON THE COAST; and A BAY SCENE, with boats and figures 2

## GREUZE SCHOOL.

- 96 HEAD OF A MAN, with brown coat and black cap  
23 *in.* by 18½ *in.*

## KNELLER.

- 97 PORTRAIT OF A GENTLEMAN, in brown dress, with flowing  
wig  
49 *in.* by 37½ *in.*

## G. HOAT.

- 98 A BATTLE PIECE  
41 *in.* by 54½ *in.*

## EARLY ENGLISH SCHOOL.

- 99 PORTRAIT OF A LADY, in blue dress with white fichu .  
*Oval*—12½ *in.* by 10½ *in.*

## EARLY ENGLISH SCHOOL.

- 100 PORTRAIT OF A YOUTH, in green coat with white collar  
23½ *in.* by 17½ *in.*

## JAN LIEVENS.

- 101 HEAD OF A SAINT, with a long beard ; an open book before  
him  
*On panel*—24½ *in.* by 19 *in.*

## ADRIAENSSEN.

- 102 INTERIOR OF A LARDER, with figures, dead birds, &c.  
40½ *in.* by 66½ *in.*

## R. SMIRKE, R.A.

- 103 THEATRICAL SUBJECTS—*a pair* 2  
17 *in.* by 14¼ *in.*



## FERG.

- 104 LANDSCAPES AND RIVER SCENES, with figures, carts and  
 figures—a set of four 4  
*On panel— $6\frac{3}{4}$  in. by  $8\frac{1}{2}$  in.*

## EARLY ENGLISH SCHOOL.

- 105 HEAD OF A GENTLEMAN, with brown coat and white stock  
 17 in. by 14 in.

## HOGARTH.

- 106 MORNING: COVENT GARDEN MARKET  
 29 in. by  $24\frac{1}{2}$  in.

## HOGARTH SCHOOL.

- 107 DISCORD  
 27 in. by  $35\frac{1}{2}$  in.

## D. RYCKAERT.

- 108 A PEASANT FAMILY  
*On panel— $26\frac{1}{2}$  in. by  $22\frac{1}{4}$  in.*

## J. C. DROOGSLOOT.

- 109 AN ARMY MARCHING THROUGH A VILLIAGE  
 $34\frac{1}{2}$  in. by 42 in.

## F. ZUCCARELLI, R.A.

- 110 A LANDSCAPE, with peasants and animals by a fountain  
 30 in. by  $40\frac{1}{2}$  in.

## MORLAND.

- 111 ROAD SCENES, with buildings, figures and animals—a pair 2  
 $5\frac{3}{4}$  in. by  $7\frac{3}{4}$  in.

## MORLAND.

## 112 SLIDING

24 in. by  $34\frac{1}{2}$  in.

## COYPEL.

## 113 ORPHEUS, EURYDICE AND CUPID

31 in. by  $39\frac{1}{2}$  in.

## WOUVERMAN SCHOOL.

## 114 A CAVALRY SKIRMISH

 $11\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## TENIERS SCHOOL.

## 115 MONEY-CHANGERS

*On panel*— $12\frac{1}{4}$  in. by  $9\frac{1}{2}$  in.

## CUYP.

## 116 A CAVALIER ON HORSEBACK, with his dog, in a landscape

*On panel*— $9\frac{3}{4}$  in. by  $7\frac{1}{2}$  in.

## GERMAN SCHOOL.

## 117 PORTRAIT OF A LADY, in flowered dress, seated, holding a fan

45 in. by  $31\frac{1}{2}$  in.

## JAMESONE.

## 118 PORTRAIT OF A GENTLEMAN, in armour, with white lace ruff, wearing the Riband of the Garter

*On panel*—26 in. by 20 in.

## J. HIGHMORE.

- 119 PORTRAIT OF A LADY, in blue dress; and PORTRAIT OF A GENTLEMAN, in grey dress, with his hat under his arm—  
*a pair* 2  
 29½ in. by 24½ in.

## NASMYTH.

- 120 A LANDSCAPE, with a cottage near a lake  
*On panel*—6½ in. by 9½ in.

## ROMNEY SCHOOL.

- 121 PORTRAIT OF MISS PRICE, in white dress with pink sash, carrying her straw hat in her hand; a dog by her side  
 50 in. by 39 in.

## VAN DYCK SCHOOL.

- 122 PORTRAIT OF CARDINAL BENTIVOGLIO, seated in a chair  
 11½ in. by 7 in.

## SIR A. VAN DYCK.

- 123 PORTRAIT OF CHARLES II., when a boy; and PORTRAIT OF PRINCESS MARY, when young—a pair, in grisaille 2  
*On panel*—8 in. by 6½ in.

## A. CARRACCI.

- 124 CHRIST'S CHARGE TO SAINT PETER  
 39 in. by 52½ in.

## W. ETTY, R.A.

- 125 MARS IN HIS TENT  
 20 in. by 26½ in.



## J. JACKSON, R.A.

- 126 PORTRAIT OF ANTONIO CANOVA, the Sculptor, in black dress,  
seated, holding a scroll  
47 in. by 36½ in.  
*Painted in Rome for Sir F. Chantry, R.A.*

## J. JACKSON, R.A.

- 127 PORTRAIT OF H. BONE, R.A., the Enameller, in black dress  
29 in. by 24½ in.

## G. LANCE.

- 128 THE BROKEN CHAIN  
24½ in. by 29½ in.

## RAFFAELLE.

- 129 THE HOLY FAMILY, WITH SAINT JOHN  
25½ in. by 18½ in.

## VAN DYCK.

- 130 THE MADONNA AND CHILD IN GLORY, with two Angels  
57½ in. by 53 in.  
*From the Collection of J. Allnutt, Esq., 1863.*

## M. DAHL.

- 131 PORTRAIT OF VISCOUNT TORRINGTON, in grey dress, with a  
globe  
37 in. by 29½ in.

## DUTCH SCHOOL.

## 132 PETER THE GREAT

*On panel—20 in. by 14½ in.*

## M. HOUGHTON.

## 133 DEAD GROUSE

*On panel—29 in. by 22 in.*

## R. DELLON.

134 PORTRAIT OF THE ARTIST, in grey coat. In an oval  
29 in. by 24 in.

## EARLY ENGLISH SCHOOL.

135 PORTRAIT OF CAPTAIN PEACOCK, in brown coat and red vest,  
holding a paper  
28½ in. by 24 in.

## J. RALPH.

136 A YOUNG GIRL, in white dress, with a dog  
24 in. by 20½ in.

## EARLY ENGLISH SCHOOL.

137 PORTRAIT OF A LADY, in black dress with ermine. In an  
oval  
28 in. by 24 in.